

Guidelines for Contributors: Manuscript Submission 2019

Papers presented at the concurrent sessions of ICoME (International Conference for Media in Education) 2018 can be submitted to the journal (Vol. 13, No. 1, 2019).

A manuscript for submission to the journal is understood to imply that it, or substantial parts of it, has not been published, accepted for publication, or submitted for consideration elsewhere in any language. Manuscripts should be submitted electronically. Electronic submissions should be sent as e-mail attachments using a standard word processing program, such as MSWORD. When the accepted paper is submitted in final form, please send it as e-mail attachment. Papers are accepted only in English.

Manuscript Preparation

Manuscripts should be between 4,000 and 5,000 words in length (including tables, figures, references, footnotes, pictures, etc.) in final publication format and must conform to the style of the Publication Manual of the American Psychological Association (6th edition). The name(s), affiliation(s), address(es), and phone and fax number(s) should appear on a separate cover page. To ensure anonymity in the review process, names of the author(s) should not appear elsewhere in the manuscript. The title should be short (12 words maximum), informative and contain the major keywords. An abstract of 100 - 150 words and up to 5 keywords should be typed on a separate page. Manuscripts that do not conform to these specifications will be returned for proper style change. Contributors should bear in mind that they are addressing an international audience.

Tables and Figures

Tables and Figures must be placed on separate pages, not as part of the text. Figures must be high quality for direct reproduction. The approximate position of tables and figures should be indicated in the manuscript.

Proofs

Page proofs are sent to the designated author. They must be checked carefully and returned within a definite period of time.

Review Process

Submissions are refereed by three individuals identified by the co-editors-in-chief. A manuscript is judged on the basis of originality, scholarship, clarity of discourse, and significance, as well as the degree to which the subject matter contributes to the practice of media studies in educational practices. Referees' notes and editorial comments are usually communicated to the author when revision is requested. The Editorial Board retains the final authority to accept or reject manuscripts.

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Contact

- JAEMS (Japan Association for Educational Media Studies - <http://jaems.jp/>): office@jaems.jp
- KAEIM (Korean Association for Educational Information & Media - <http://www.kaeim.or.kr/>) : kaeim.office@gmail.com

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