

Guidelines for Contributors: Manuscript Submission

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The International Journal for Media Educational Media and Technology welcomes submissions for Volume 15, Number 1. Papers which were accepted for the presentation at the concurrent sessions of ICoME (International Conference for Media in Education) 2020 are encouraged to be submitted. Original papers which were not presented at ICoME2020 can also be submitted.

A manuscript for submission to this journal is understood to imply that it, or substantial parts of it, has not been published, accepted for publication, or submitted for consideration elsewhere in any language. Manuscripts should be prepared in English using MSWORD and submitted electronically via email.

Manuscript Preparation

- **Length:** Manuscript should consist of 4000-5000 words in length (including tables, figures, references, footnotes, pictures and etc.) in final publication format.
- **Style:** Manuscript must conform to the style of the *Publication Manual of the American Psychological Association* (6th edition). To ensure anonymity in the review process, names of the author(s) should not appear elsewhere in the manuscript.
- **Author information:** The name(s), affiliation(s) should appear on a separate cover page.
- **Title, Abstract and Keywords:** The title should be short (12 words maximum), informative and contain the major keywords. An abstract of 100 - 150 words and up to 5 keywords should be typed on a separate page.
- **Figures and Tables:** Figures and tables should be included in the running text so that reviewers can find them easily. They must be high quality for direct reproduction.
- **English editing:** We strongly recommend all authors to get native English editing help before submission
- **Notes:** Manuscripts that do not confirm to these specifications will be returned for proper style change or be rejected if major changes are needed. Contributors should bear in mind that they are addressing an international audience.

Review Process

Submissions are refereed by two or three individuals identified by the Editorial Board. A manuscript is judged on the basis of originality, scholarship, clarity of discourse, and significance, as well as the degree to which the subject matter contributes to the practice of media studies in educational practices. Referees' notes and editorial comments are usually communicated to the author when revision is requested. The Editorial Board retains the final authority to accept or reject manuscripts.

Page proofs

For accepted manuscripts, page proofs are sent to the designated author. They must be checked carefully and returned within a definite period of time.

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